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occur frequently, requiring from a few hundred to many thousand dollars—often for unique objects which go to other Museums and are not again available. These possibilities must now be passed by for lack of funds available for purchases.

The Museum's collections should grow in accordance with the special needs of the community, and certain collections should be formed for the special benefit of our industries.

It would seem advisable, for instance, that Cleveland—with its important clothing and weaving industries—should have the advantage of a splendid collection of textiles and laces and a library section devoted to costumes and fabrics. What would be more appropriate than that those interested in these industries should “father” such special collections? It is significant that the first gift accepted by the Trustees of the Museum is an American embroidered collar of the early 19th Century.

The Director will be pleased to discuss the possibilities available, with any one who is interested. The Museum needs gifts of the *best* objects in all branches of art, and it particularly needs money with which to create its foundation collections. It counts upon the liberal and hearty support of the friends of art in Cleveland towards this end.

THE EGYPTIAN COLLECTION

Through Mr. Henry W. Kent, Secretary of the Metropolitan Museum of Art, the Trustees of The John Huntington Art and Polytechnic Trust have recently purchased a valuable collection of Egyptian antiquities, which is now in storage and is being listed and prepared for installation in the new building. The collection has been very carefully selected with the view of showing, as fully as is possible in so limited a space, the development of Egyptian art, starting with prehistoric flints, pottery, etc., and covering the principal periods.

This collection will prove of value in many ways. Aside from its interest to adult students of art, it will become a stimulus to school children in their studies of history, geography, art, etc., for it is already evident that the schools of Cleveland are ready to coöperate with the Museum to the fullest possible extent.

We illustrate two small pieces from the collection—an alabaster head-rest or pillow, with charming fluted column, and an alabaster vase or pitcher.

